## One Work Gallery

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Simon lurino, Out of the Blue, 2016

Cyanotype on mirror, 100 x 75 cm Installation: mixed media, 280 x 200 x 200 cm Italian and Vienna based artist Simon Iurino (1986) built his education between the Central Saint Martins in London, the Academy of Fine Arts in Urbino and Vienna, including a Master Class with Austrian artist Heimo Zobernig.

For the One Work Gallery, Iurino creates an architectural structure enclosing two mirrors treated with the cyanotype process, the photographic printing process used by engineers in the beginning of the 20th century to produce copies of drawings and objects, referred to as blueprints.

Exploring both, physical and imagined definitions of space, Iurino's installations challenge the way we claim and interact with our environment.

To experience the spatial constellation in either venue, the viewer must walk not only around but also into and trough the structure itself.

The initial dimensions of the structure were made of the existing, industrialized sizes of profiles. These profiles, same as beams and mirrors, are mass-products, available for everyone. The fact to use engineer standards shows lurino's pragmatic approach to create a specific strategy.

Not only are these raw materials a striking contrast to the high finish of the exhibition space, but also the structure appears to ignore the buildings existing spatial organisation with a defiantly independent logic.

The whole structure should not be understood only as a display/architecture but as an autonomous work, in which the theme of the display is in constant interaction with the adapted elements.

"The materials in my practice always relate to the medium and the historical context of the conditions in which a work manifests." S.I.

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February 9 - March 7, 2016

By appointment: oneworkgallery@gmail.com +436764627242